

MULTIMEDIAL POTENTIALS OF THE INSTALLED EQUIPMENT IN THE AMPHITHEATER AND CONFERENCE HALL

Equipment in the congress facilities meets the high-tech standards and makes easy every-day operation for their customers.

This is to state some favorable conditions of the congress facilities:
Apart from the audio and video equipment, we have:

- ❑ Complete equipment for simultaneous interpreting in 4 languages
- ❑ Modern potentials of analog and digital recording, processing and montage of voice musical and video material
- ❑ Phone lines, internet access
- ❑ Wireless and conference microphones
- ❑ Speaker stand
- ❑ LCD projector, 8.000 ANSI LUMENA (projection up to the size of 6x4 m)
- ❑ Plasma TV with floor stand – in front of the amphitheater is possible to follow up events from the amphitheater.
- ❑ Flipchart
- ❑ Cinema projector
- ❑ Screen

❖ Loud speaker system

This system includes two separate installations:

- ❑ Installation of conference system, which relays on 18x25 W two-system sound boxes supported by two amplifiers of 2x200X
- ❑ Installation of the general loud speaker, which relays on 4 sound boxes of 4x175W, supported by 4 amplifiers of 4x200W.

Both systems may operate together or individually.

❖ Sources of sound signals for loud speaking systems

- ❑ 4 microphones connected by cables, out of which three provided for the operation are placed: on the table, on the stage and on the speaker stand.
- ❑ 4 wireless microphones, out of which one is omni directional clip microphone, but all of them cover the whole amphitheater
- ❑ Dolby Digital Surround sound system
- ❑ TUNER with FM and MW band
- ❑ CD player
- ❑ Cassette deck
- ❑ DVD player
- ❑ DAT

❖ **Possibility for stereo sound recording**

- ❑ Undisrupted recording of the high quality on the classic cassette deck
- ❑ Recording of the sound on DVD device
- ❑ Digital sound recording on double professional «DAT» device
- ❑ Recording on typing device
- ❑ Connections for video camera or press Dictaphones – 25 connections of XLR-CANON-MONO version.